

KUWK11

24 tutorials

22 Encore and bonus painting sessions

Karlyn's Capers

13 tips and travel videos

KITS available for selected lessons

Description and Supply list for every lesson



These lessons have been carefully selected to inspire and motivate you to play with watercolor and mixed media. This ecourse focuses on “off the beaten path” techniques that will move you towards a more non-traditional approach.

1. Flowers...Going Beyond Realism
2. Gutta bottle images. Pigs 174-175. Drizzle penguins or sheep.
3. Abstracted Buildings. Going beyond the boundaries of realism and perspective
4. How to save “Old Dogs”(filmed unryu paper, adding blacks, adding white gesso)
5. Gold gesso and watercolor. Improvisation with control
6. Barbara Barrett. Painting with watercolor markers. (Filmed)
7. Painting over Gesso. (Already filmed Black-eyed Susans break out). (Have live segment)
8. Gestural abstraction or values in abstraction
9. Abstract pouring and mixed media. (Filmed a live segment)
10. “How to paint where the sun don’t shine”
11. Creating textural surprises or planned accidents
12. Kathie George. Watercolor batik. (Filmed)
13. Birds and surf. Double feature
14. The art of Montage
15. Elegant writer. Double feature. (Powdered charcoal and drawing)
16. Random approach to abstraction. Color and path of light.
17. Wei Lan Lorber and Karlyn. Double feature on Masa paper. Karlyn is filming Koi.
18. Monoprints
19. Less is more.
20. Designing multiple space
21. Bonnie Broitzman. Meditative painting (Filmed)
22. Abstract birch trees and roots and sun. (Filmed roots and sun as bonus)
23. Market scene using collage
24. Abstraction using a theme. South African with collage.